

Celebrating 64 Years of Creative Excellence



2023 Editorial Calendar

Communication Arts publishes six issues a year and is widely recognized as the top inspirational resource for the worldwide visual communications community.

	January/February 2023 Typography Annual	March/April Interactive Annual	May/June Illustration Annual	July/August Photography Annual	September/October Design Annual	November/December Advertising Annual	January/February 2024 Typography Annual
Insertion Orders Due	October 28, 2022	December 30, 2022	February 24, 2023	April 26, 2023	July 7, 2023	September 8, 2023	October 27, 2023
Ad Materials Due	November 4, 2022	January 6, 2023	March 3, 2023	May 4, 2023	July 14, 2023	September 15, 2023	November 3, 2023
Publication Mails	December 13, 2022	February 14, 2023	April 4, 2023	June 14, 2023	August 22, 2023	October 24, 2023	December 12, 2023
On Sale	December 19, 2022	February 27, 2023	April 24, 2023	June 22, 2023	September 4, 2023	November 6, 2023	December 26, 2023

	January/February 2023 Typography Annual	March/April Interactive Annual	May/June Illustration Annual	July/August Photography Annual	September/October Design Annual	November/December Advertising Annual	January/February 2024 Typography Annual
Featured Annual Competition Winners	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.	Features exceptional new work created for the web, interactive kiosks and handheld devices. Categories include Websites/Microsites, Environmental, Mobile, Social platforms, Tablets/Handheld devices, Other Interactive and Student Work.	Displays hundreds of evocative illustrations selected for creative excellence by an esteemed jury of illustrators and creative directors. An indispensable tool for art buyers. Categories include Editorial, Animation, Books, Advertising, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Features 200+ compelling photographs, selected for creative excellence by an esteemed jury of photographers and creative directors. An indispensable tool for photography buyers. Categories include Advertising, Editorial, Cinematography, Books, For Sale, Institutional, Self-promotion, Unpublished and Student Work.	Presents the results of CA's 64th juried Design competition, the most respected and prestigious design competition in the world. Categories include Posters, Brochures, Trademarks, Packaging, Corporate Identity, Catalogs, Letterheads, Environmental, Motion Graphics and Student Work.	Considered one of the most important inspirational resources for art directors, copywriters and creative directors. Showcases the best in consumer and institutional print ads, posters, online advertising, and integrated campaigns along with, television and radio commercials and Student Work.	Showcases the best use of typography in design and advertising, plus new typeface designs, calligraphy and hand-lettering. Categories include Collateral, Packaging, Media, Motion, Environmental, Unpublished and Student Work.

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In-Depth Profiles and Special Features	Spanish illustrator: Sonia Pulido Taiwanese design firm: O.OO Reprint of a historic exhibition review of Black creatives	Ad agency: Gut Type foundry: Sharp Student Showcase	Design firm Photographer	New media firm Illustrator	Ad agency New media firm	Design firm Photographer	Design firm Illustrator

Informative Editorial In Every Issue	Fresh: Inspirational work sampled from the portfolios of emerging designers, art directors, illustrators and photographers.	Exhibit: A gallery showcasing exceptional recent projects across a broad range of creative visual communication disciplines from around the world.	Departments: Editor's Column with commentary by competition juries, Book Reviews, Insights from influential practitioners, Overheard Quotes, plus a complete directory with contact information for all firms and individuals featured in the issue.
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